

Bristophon

MODEL L

**PHONOGRAPH
REPRODUCER**



**Brings Your Phonograph
Up to Date — Improves
its Volume and Quality**

ELECTRICAL REPRODUCTION OF SOUND

Was the Bristophon First?

(See page 3)

THE ANTIQUE PHONOGRAPH MONTHLY is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. **APM** welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to ensure receiving your copies on time. Please send all correspondence, subscription orders, and advertising to:

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The 1975 **APM** Subscription Rate is \$6.50 a year. Any subscriber may have a free sample copy of **APM** sent to a friend if a first-class stamp is enclosed.

DEAR APM:

Question: I left one of my favorite cylinders on the mandrel overnight and now I can't get it off! What should I do? **L.D., Westbury, N.Y.**

Answer: This problem was recognized as early as 1900, and owners of the book *The Phonograph and How to Use It*, may find one answer on page 119. The sitting parlor, where many phonographs were kept in America, was generally left unheated several days a week, causing a forgotten record to contract on the mandrel. You can first wrap a thin sheet of paper around the cylinder and apply the heat of your hands around it for a minute or so. Then push gently from the beveled end outward. As a last resort, you can use a small piece of balsa or pine and tap it gently with a hammer flush on the bevelled end at several different spots, rotating frequently. Be patient, and if possible, practice first on a valueless cylinder.

[Con't from page 7]

The book is covered with an enlargement of one of Mr. Agnard's earlier postcards, and sells for a reasonable \$5.00 postpaid. It is especially recommended for collectors who have broadened their interests to include the attractive "foreign" machines. The book may be ordered from Jean-Paul Agnard, 8635 Avenue Prevert, Charlesbourg, Quebec, Canada G1G 5B3.

At almost the same time, the London Gramophone Society has made available a reprint of the 1903 *Pathe Phonograph Catalog*. This particular issue was originally printed for the British trade and some of the model names, like *John Bull* certainly reflect that! But many of the models that turn up here are included like the *Coq* (basically a reversible *Eagle*), the key-wind *Coquet* for Standard and Salon-size cylinders, and the baseboard *Aiglon*. Harder to find in the U.S. are the models that play the Concert cylinders (5" dia.),

and rarest of all, are the machines that played the *Celeste* cylinders, which measured 5" by 8¼". One should remember that Pathe made all of their cylinders by the black-wax molded process eventually, something even Edison could not do for his *Concert* cylinders. Only Thomas Lambert also succeeded in manufacturing a molded 5" cylinder for commercial use.

The book is well-printed and makes a nice companion to Agnard's work. The Pathe Catalog is available for \$3.00 postpaid by seaimail from England, but if readers are sending personal checks, they are advised to send an extra dollar for clearance charges and airmail postage. The catalogs, while they last, are available from B. A. Williamson, 157 Childwall Valley Road, Liverpool, England LI6 1LA. Remember to ask for their complete list of phonograph and record reprints.

Next month we hope to review **His Master's Voice Was Eldridge R. Johnson**.

THE BRISTOPHON: AN "L" OF A REPRODUCER

Ken Barnes

In this day of supersonic technology, it would seem that thousands of new inventions are produced annually. Science and industry are constantly introducing products which would have been thought impossible a scant fifty years ago. I wonder what Emile Berliner would have thought if he were able to see a "State of the art" hi-fidelity system of today? The vast majority of today's inventions are not really new however. Most of them are of the "better mousetrap" variety — just an improvement of an old idea or earlier invention. Occasionally an inventor will produce a brand new item only to find that someone produced a similar item long before him. This very thing happened to yours truly when I designed an adjustable internal mute for my banjo. Great idea, I thought. Much to my surprise however, I later discovered that pioneer banjoist Alfred A. Farland (who recorded for Columbia and Edison, incidentally) designed and produced an identical item back in 1898.....oh well..!

Today the Shure Company (among others) produces tonearms which have superior tracking characteristics to the majority of stock tonearms which come with mass-produced turntables. You can buy a new tonearm, attach it to your turntable, and improve the quality of your phonograph. A great new idea, right? Wrong! As you might have guessed, our subject this month is one of the first (if not the first) separate tonearm assemblies available for public distribution...the **Bristophon**.

The Bristophon was a tonearm and reproducer which was designed to be set inside the phonograph cabinet (next to the old tonearm) and connected to a separate amplifier and speaker system. The unit was produced by the Bristol Company of Waterbury, Conn. and was the first electrically amplified pick-up in the industry. The Bristophon was designed and patented in 1924 and production started sometime in 1925. Evidently the expected market for this revolutionary device didn't materialize, for the Bristol company moved from Waterbury in 1928 and I have not been able to locate any record of them past that date. The complete unit (without speaker or amplifier) carried a rather steep pricetag of \$45.00 in 1926. The model illustrated in this

article is their model L. I do not know if any other models were produced other than this one. Not having personally heard a Bristophon in action, it is impossible to give any performance data on it, but if I had to give an educated guess on the subject, I would say that it was probably a significant improvement over its acoustic contemporary. Allen Koenigsberg informs me that he knows of one surviving specimen in a collection in the east. I would be interested in the reactions of today's Bristophon owners. If you own a working specimen, please let me know how you like (or dislike) it and I will share your information with the readers in a later issue. Here is the text from a Bristophon pamphlet issued in 1926: **"The Bristophon is a new instrument which enables you to operate your old phonograph electrically...giving it a tone richer and smoother, and of far greater volume, than it ever had before. And, a remarkable thing about the Bristophon is that it will do this with any phonograph which has an even-running motor.**

"It will greatly improve the performance of all your old records, and, when used to play the new-process, electrically produced record, it will give all of the tonal depth, clarity and range equal to newer, high priced equipment.

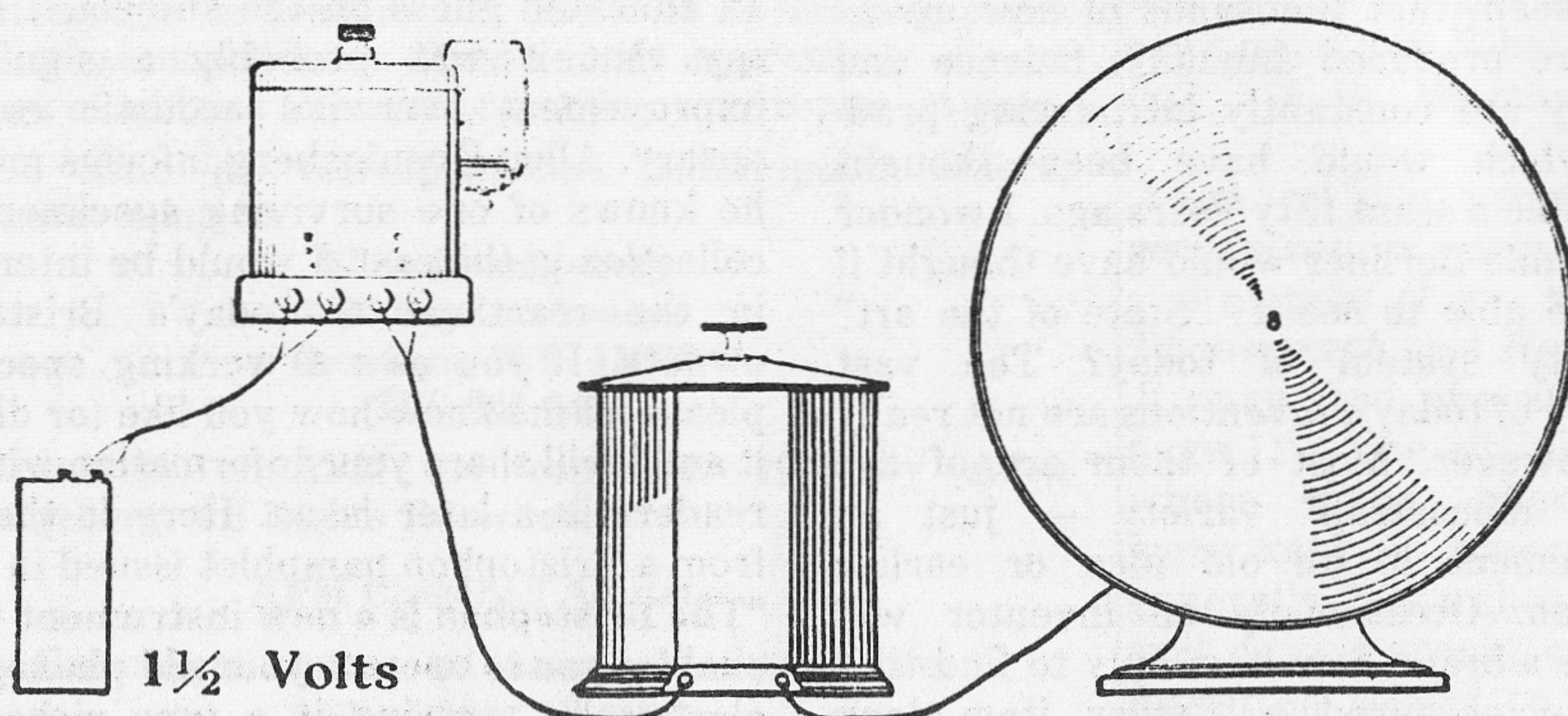
"The Bristophon operates in three ways: [1] through the medium of a radio power speaker as illustrated on this page; [2] with a radio amplifier and loud speaker; and [3] with radio loud speaker only.

"With power speaker, the best results will be obtained with such as the R.C.A. 104.

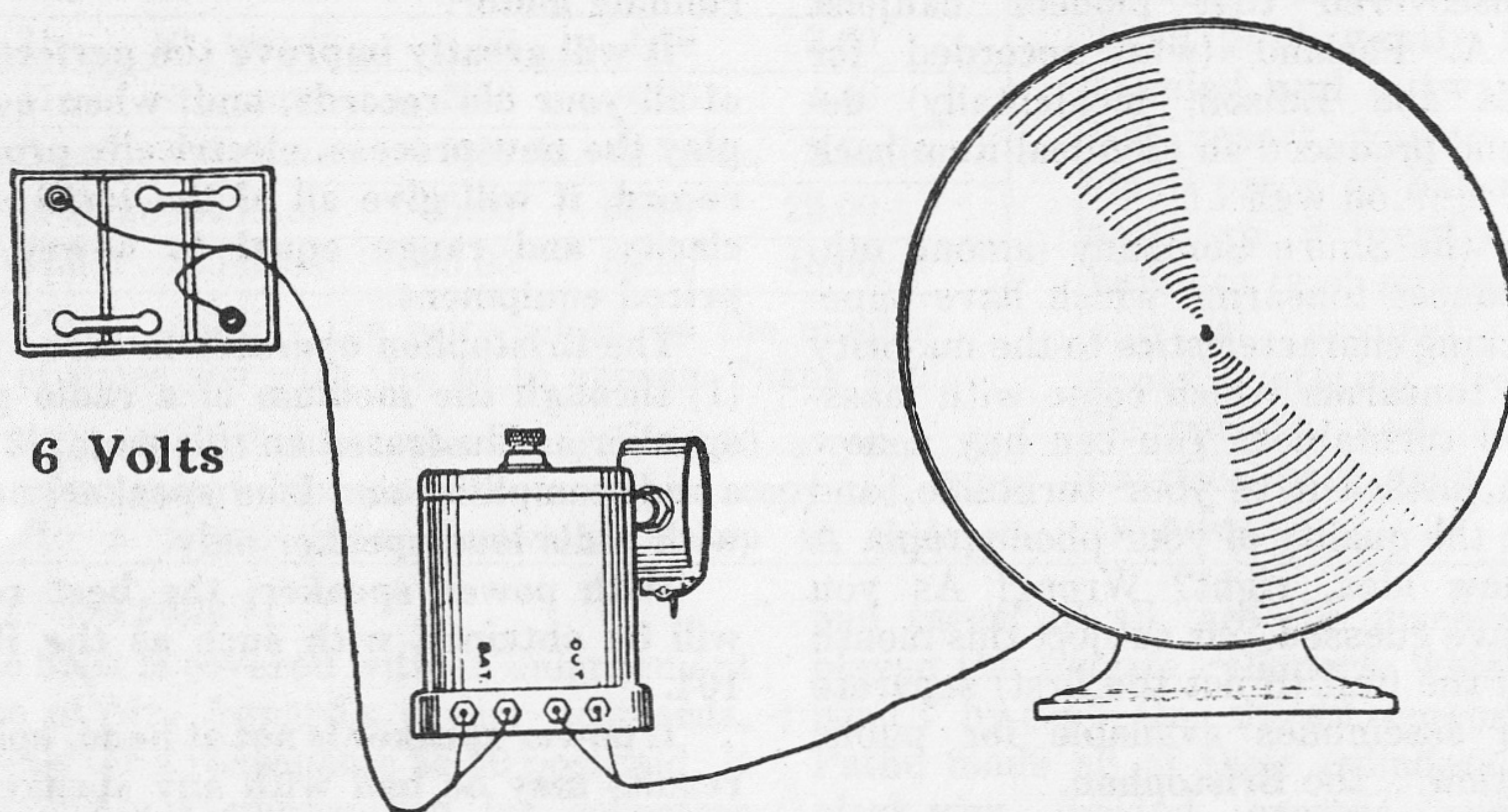
"If power speaker is not at hand, splendid results may be had with any speaker and radio amplifier. In either case only 1½ volts [a single dry cell] are necessary. When used with speaker alone, 6 volts are required; four or five dry cells, or a 6-volt storage battery. Caution: Do not use more than 6 volts.

The remarkable volume possible with the Bristophon makes your phonograph a noble substitute for a small orchestra for dancing. As the tone can be regulated from soft to loud by turning a thumb nut, the volume can be adapted to any size of room."

While this pioneer has been all but forgotten, it was one of the first of a breed which totally changed the design of the phonograph. Hmmm...I wonder if that makes the Bristophon a "good guy"....or a "bad guy"....?

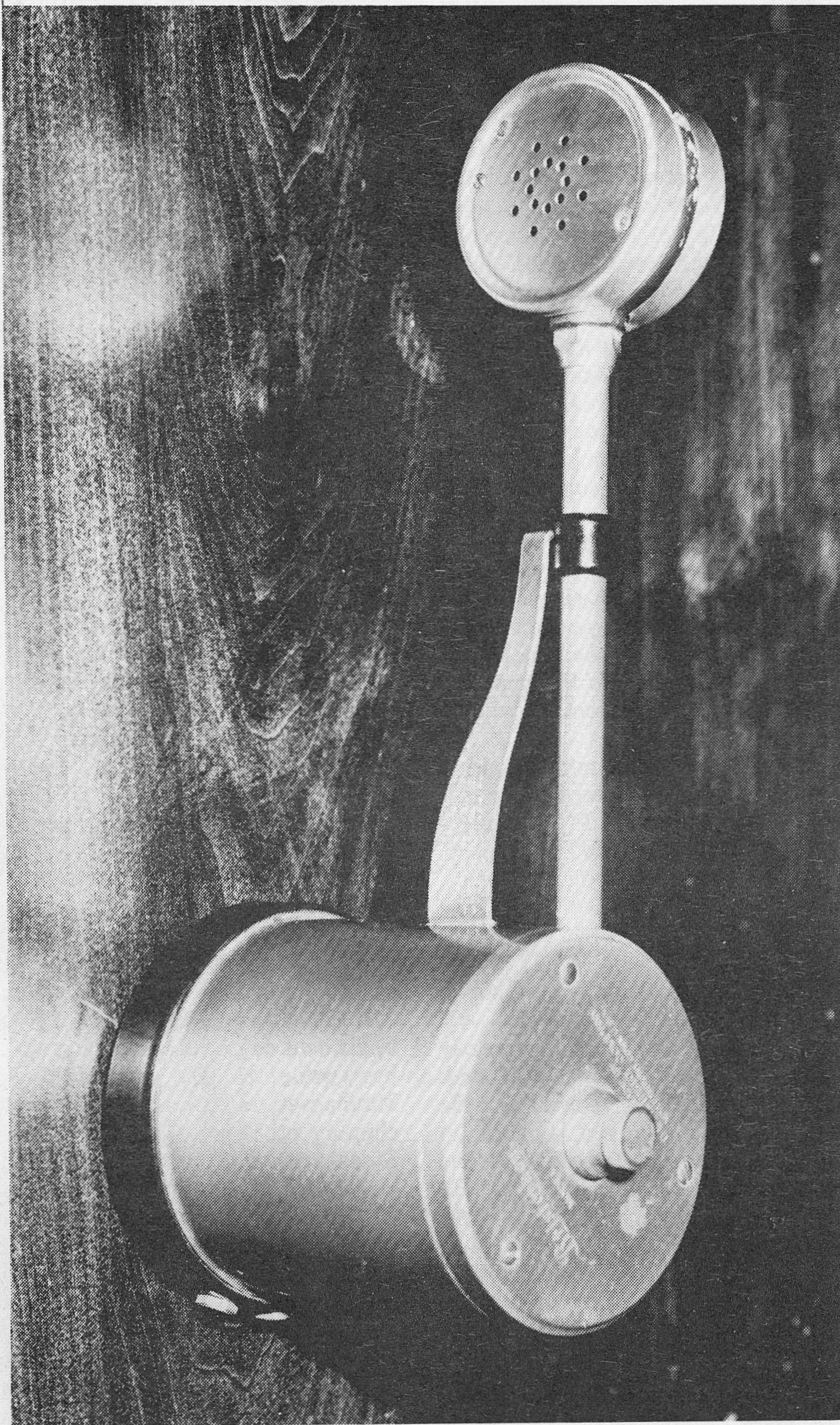


Bristophon connected with radio amplifier and loud speaker.



Bristophon connected with radio loud speaker only. For method of connecting with power speaker, see inside pages.

The Bristophon is manufactured by The Bristol Company, Waterbury, Conn.



The Bristophon, Model L (Courtesy C. Hummel)
Patented April 15, 1924, #1,490,750 & 1,490,764

A MUSICAL FOOTNOTE

Dear Allen,

Every time I browse through your **Edison Cylinder Records, 1889-1912** I find something else to interest and fascinate me. For example, there is some drama in **The First Book of Phonograph Records** of the Edison Laboratory, which begins on page 109.

On page 112, we have panel 13 dated Thursday, June 6, 1889. It is the list of recordings made that day by Mssrs. Wehnert, Rose and Gast on the soprano, alto and bass flute. The soprano is the common flute in C we are all familiar with. The alto is a larger flute and sounds a fourth lower than the soprano. The bass flute is still larger than the alto flute, and sounds an octave lower than the soprano. In 1889 it must have been an extremely rare instrument, there probably being only a few in existence. In fact the bass flute is rare even today and anyone desiring to own one has to put in a special order for it. So this trio of flutes was away ahead of its time, and it certainly is tantalizing to conjecture what it sounded like.

I should like to tell you something about "Mr. Wehnert" and I am indebted for this information to a book called **My Complete Story of the Flute** by Leonardo De Lorenzo. This is a non-indexed hodgepodge of stories, biographies and reminiscences about the flute and flute players from what must have been a massive scrap book. De Lorenzo knew "Mr. Wehnert" personally, and so we may assume his facts are all correct.

First of all, his full name spelled correctly is Carl Wehner. There is no 't' at the end. He was born in 1838 in Germany. He studied flute with Theobald Boehm in Munich. (Boehm was the inventor of the modern flute we are familiar with today. He was also a soloist, giving recitals on both the soprano and alto flutes.)

One of Wehner's first jobs as a young man was as a flutist in St. Petersburg in the service of the Czar. He soon came to New York where he became solo flutist for the New York Philharmonic, a position he held for many years. Because of his great reputation as a master player in symphony and opera orchestras, and because he had been one of Boehm's finest pupils he reigned supreme for many years. Aspiring flutists flocked to New York to become his pupils.

Alas, he eventually had to yield to a much

younger man. In 1905 Georges Barrere was brought to America by Walter Damrosch. (In those days a foreign musician could literally be hired as he walked off the gangplank, and there were no unions to create problems.) Barrere was an amazing musician and showman, and had an irresistible French accent. He also had a manager who billed him as the world's greatest flutist! In a very short time Wehner's pupils deserted him in droves to become pupils of Barrere. He eventually became so poverty stricken he couldn't afford 10¢ for a shave. He died in 1912.

Irving Levin

Irving is an avid fan of early flute, piccolo, and saxophone recordings, on both cylinder and disc. He is also interested in records and memorabilia pertaining to Rudy Vallee. Interested readers may write to Irving Levin, 98-22 63rd Drive, Rego Park, N.Y. 11374. □

CARUSO

Enrico Caruso is in the news on two counts: first, **APM** has learned from Marty Sokol (who writes for **Hobbies Magazine**) that there is new evidence for an unknown Caruso recording. When collector Bill Moran was in England recently, doing research at EMI, he found that the famous tenor had recorded at least one take of *La Donna e Mobile* on a single-sided Gramophone Co. disc. The session occurred on October 8, 1908 in London, and the matrix number was 8972E. But it was never released and the master has disappeared!

If Caruso produced a "cultural upheaval" in his own day, recent earthquake research has come to his aid. Bill Sorice of Manhasset, N.Y. has sent in a newspaper clipping on the work of Prof. Thomas G. Stockham, Jr. of the Computer Science Dept. of the University of Utah in Salt Lake City. Prof. Stockham adapted the technique from a process used in "sharpening" seismic signals generated during the exploration for oil. In a recent report to the *American Association for the Advancement of Science* in New York, he told how he had used this new method to improve a Caruso recording of *Vesti La Giubba*. Basically, he was able to separate the original voice from noise interference, with improved "clarity and texture", bringing the voice "closer" to the listener. If anything practical comes out of this research, we will be glad to let our readers know. (Was Caruso in San Francisco during the 1906 Earthquake?).

BOOK REVIEW

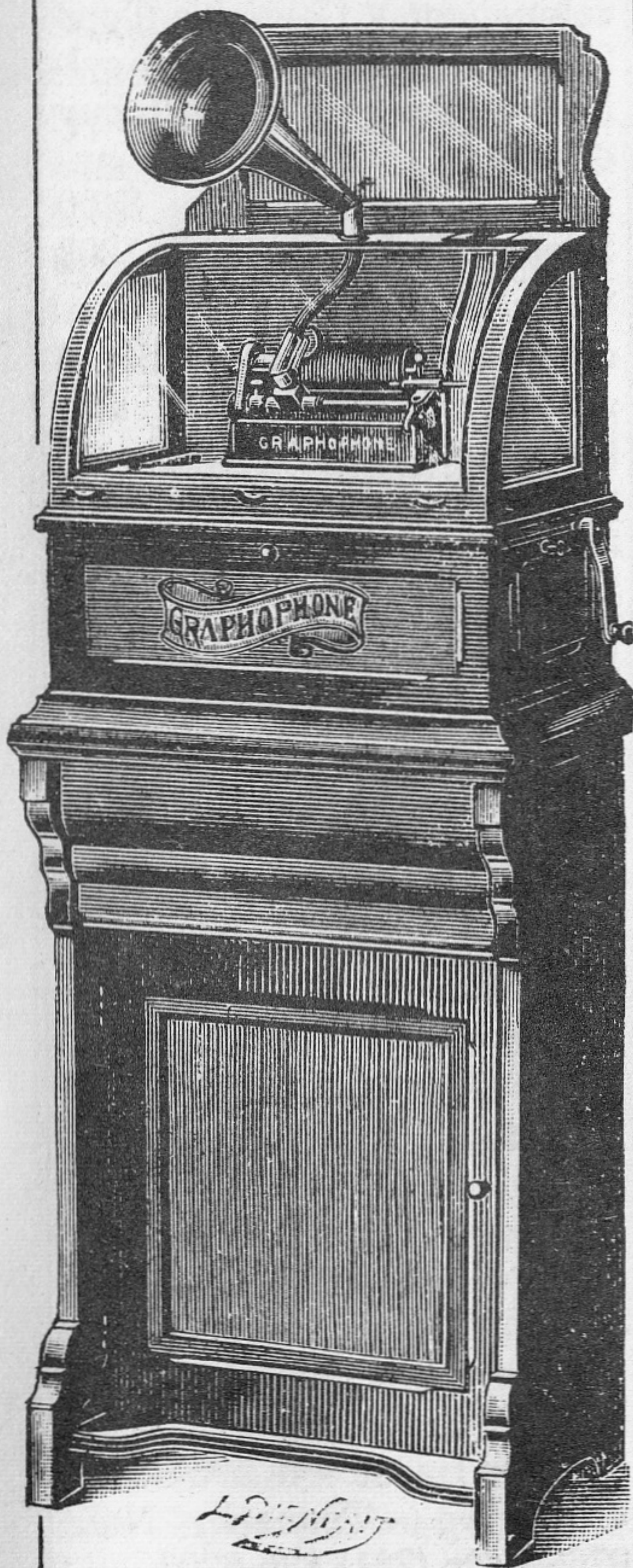
Jean-Paul Agnard is no stranger to these pages and he has endeared himself to **APM** readers with a new publication entitled, in both French and English, *My Collection of Cylinder Phonographs*. Each machine is pictured individually on an 8½" by 11" format, and the soft-covered book runs to 40 pages.

Mr. Agnard has collected phonographs in Europe, Canada, and the United States, and appears partial to cylinder models. The book is basically divided into three sections — Edison, Columbia, and Pathe, and there is a wide variety. The rarer machines include a Class M Electric with multiple listening-tubes and battery jar, a Washington, D.C. model of the Columbia Type A, and an otherwise unknown Pathe *Sphinx*, which we have not seen in any previous catalog. Interspersed in chronological order within each category are dozens of other machines, such as the tiny Columbia AP without a feed-screw, an electric Type C, two versions of the French "Puck", an

Edison Business Phonograph, late model Triumphs and Gems, a magnificent Pathe No. 4 (which takes three mandrels), and many others. It is a diverse and interesting collection and is particularly strong on the Pathe models.

One could, of course, add some details, such as the date for the Columbia A (1897), the distributor of the all-glass phonograph horn (George Prescott, N.Y., 1899), and the fact that the only flowered morning-glory horn (blue) made by Edison was also supplied with the Fireside, accompanied by a second "crane foot." Most of the machines are fully and correctly dated, although some of the pictures are on the dark side.

Also included in the book is a handsome display of various domestic and foreign cylinder record boxes, some quite rare in the U.S., like *Virtuose* and *Le Cahit*. A close-up and text of a rare 1902 Pathe cylinder with a message from Czar Nicholas II to French President Loubet appears toward the end. [Con't on page 2]



NOTICE

APM has been advised by the authors that *From Tinfoil to Stereo* will be reprinted this summer. The text and pictures will be identical to the first edition, except that a new chapter, on the latest developments in high fidelity, will be added.

Say you saw it in APM!

PHONOGRAPHS FOR SALE

Victor III, with 18" diameter petal horn, cabinet needs restoration. SASE for details Polaroid for \$1.00. W. O. Collins III, 53 Pleasant St., Leominster, Mass. 01453.

Amberola V Edison Phonograph, all original except for repro front grill and handle of crank. Best Offer. Jean-Paul Agnard, 8635 Avenue Prevart, Charlesbourg, Quebec, Canada G1G 5B3. (3-75)

PHONOGRAPHS FOR SALE

Edison Business Phonograph with scroll decal, spectacle-type carriage, wooden cabinet, runs on DC current, ca. 1905. Advertised elsewhere recently for \$350., but will sell for \$75. plus shipping (no reproducer). MikiPhone Pocket Phonograph, plays miniature discs, looks like large pocket watch. Has small removable dent on side, otherwise all original and runs like a charm, \$95. plus postage. Small toleware disc wind-up phonograph, external horn, called *Pigmyphone*, all original, only \$75. plus post. Extraordinary cylinder record cabinet, solid oak, carved posts, holds 100 cylinders. Has extra sliding shelf under machine base for extra cylinders. Pegs require replacement, otherwise complete with original brass hardware, 4 drawers, \$250. Will not ship. Steve Freeman 2534 W. 2nd-St., Brooklyn, N.Y. 11223. Or call (212) 998-3879. (3-75)



GRAND OPENING!

"The Edison Laboratory"
Andre Di Mino, Prop.

Specializing in early Edison, Victor, and Columbia phonographs. Buy, Sell, Trade, Repair.
Best Prices in New Jersey!

Store Hours: Wed. thru Sun., 10 a.m. — 5:30 p.m.

Located at **Montvale Antique Mall, Chestnut Ridge Road, Montvale, N.J. 07645.**



PHONOGRAPHS
FOR SALE

Rare RCA Victors: Model 7-3 Radio-Record Player, c. 1926, \$275.; Alhambra I, \$275.; Early Orthophonic Credenza, \$350.; Model 9-18, mint; extremely high quality old microphones and many early radio books; grandfather clock-radio, self-winding clock and Elra Radio in Pooley cabinet, cannot be told from actual grandfather clock, c. 1930; rare Monarch Special Victor disc talking machine, heavily carved case. Bruce Hertzberg, 268 Pines Lake Drive E., Wayne, N.J. 07470. Or call (201) 839-1212. (3-75)

Edison Diamond Disc Console Phonograph, Model 1-C, 2-speed motor, 2 reproducers for long-play and standard. \$200. or trade. Ferdinand Estree, 660 Fineview Ave., Kalamazoo, Mich. 49007. (3-75)

Aeolian-Vocalion Graduola #182926, excellent condition, \$100. Shipping extra. Charles Martin, Box 567, Sta. A, Searcy, Ark. 72143. (3-75)

Amet *Echophone*, ca. 1896, purchased from inventor's son years ago. String drive, key-wind, marked **EX. 1**, wooden mandrel. Lacks glass tube and upper reproducer. Otherwise complete. Will sell to best offer. Dept. 3, c/o APM. Call or write.

PHONOGRAPHS
FOR SALE

Held for this ad. First \$225. takes. Pathe table model, ca. 1925, with Diffuser horn system. Orig. sapphire needle is attached directly to horn. Some restoration to horn fabric, but works fine. Packing and shipping extra. "THE DIALS," 190 West J. St., Benicia, Calif. 94510. (3-75)

Victor *Monarch* Gramophone rosewood-finished oak cabinet, nickel-plated morning-glory horn, 10" turntable. Good working order, \$375. E. Dorney, 445 7th St., Brooklyn, N.Y. 11215. (Photo on request). (3-75)

RCA Victor VV-VI, best offer. Edison Amberola Console, drawer for records. Two Edison Standards, excellent condition, sell or swap. Joe Caputo, 1750 Hylan Blvd., Staten Island, N.Y. Or call (212) 351-0235.

PHONOGRAPHS
WANTED

Buying and trading for phonographs, parts, parts machines, horns, records, etc. Also want music boxes, and roller organs. Entire collections considered. Please send price and description with first letter. L.M. Lackey, Jr., 505 Harmony Drive, Statesville, N.C. 28677. (4-75)

PHONOGRAPHS
WANTED

Mr. Zonophone is looking for all models of Zonophone disc machines, parts, catalogs, etc. Give a Zonophone a home! Don Nelson, 50 Norton St., Freeport, N.Y. 11520.

Following my own advice, I recently acquired an empty cabinet for a Columbia Type S, electric coin-operated cylinder phonograph. Will buy or trade for interior mechanism. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203

Want *U.S. Phonograph Co.* of Cleveland, Ohio phonographs of all sorts and literature. Send pictures if possible. Gary Thompson, 361 Manistique Ave., Detroit Mich. 48215. (5-75)

Regina automatic Hexaphone to play cylinder records. Also Regina 15½" music box discs, mahogany cabinet to hold metal discs. Thanks. Foster B. Stulen, 18 Holyoke Rd., Apt. 3, Somerville, Mass. 02143.

Would like to buy Columbia Eagle Graphophones, pay at least \$150. if complete, orig. reproducer, key, base, lid. Will pay shipping and insurance. Need extra Columbia orig. floating reproducer with orig. stylus, large or small type. Call or write Howard Hazelcorn, 595 Grenville Ave., Teaneck, N.J. 07666. Or (201) 836-6293.

PHONOGRAPHS WANTED

Machines wanted: Berliner, Alva, Idelia, Wizard, Graphophone Grand, Class M. Marvin Goldstein, 1381 Cavell, Highland Park, Ill. 60035. (3-75)

Looking for Edison Opera, 5" Concert, Idelia, or any other interesting type of phonograph or gramophone. Good price. Please write to Ron Robinson, 334 Burlington Crescent, London, Ontario, Canada N5Z 3G7. (2-76)

Busy Bee cylinder machine; Victor IV with horn; Columbia disc type BD; Type QA Graphophone; Edison Gem with front patent plate. Price and condition please. Jack Hanson, 15107 Little Spokane Dr., Spokane, Wash. 99208. (3-75)

Standard Disc Talking Machine with outside horn. All types of disc phonographs with outside horns. Send best price and description. Brian Spector, 1422 Colchester Road, Woodbridge, Va. 22191. Or call (703) 491-3585.

HELP: I NEED PARTS!

Need parts for Columbia (Bell-Tainter) Treadle Graphophone. Also horn, side-arm, tone-arm, and reproducer for Berliner Trademark machine. **Midwest Phonograph Museum**, Box 799, Martinsville, Ind. 46151. (4-75)

Want Edison Automatic Reproducer, will trade two model C reproducers for it. James R. Wilkins, Box 154, 1619 S. Cooper, Arlington, Tex. 76010. (3-75)

Black "bakelite" reproducer for Columbia Graphophone, floating type, 2-min., will say "reproducer" in white capital letters. Will buy or trade. Thanks. Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

HELP: I NEED PARTS!

Horn and reproducer for Berliner, orig. or reproduction. What parts do you need? Have 4-min. wax Amberols for trade. For Sale: Well-reviewed 26-page Reminiscences of Clarence Ferguson, *The Edison Phonograph Company*, \$2.50 ppd. Leo Kimmett, 1504 E. 2nd, Pueblo, Colo. 81001. (3-75)

Need original wooden horn for Victor II, or flowered brass. Joe Drago, 50 Spring St., Cambridge, Mass. 02141. (8-75)

Need 24" long nickeled horn for Columbia, also 13" nickeled horn, buy or trade. Don Nelson, 50 Norton St., Freeport, N.Y. 11520.

Need case top, half-nut and bar for Edison keywind Gem; complete case for Edison Triumph; reproducer standard and flexible shaft for Edison Opera. (3-75)

Record albums for Victor Orthophonic 10-50 (automatic changer). Albums have special "cut-out" sides. Also, need literature on model 10-50! David Schultz, 720 Caledonia, Dubuque, Iowa 52001. (3-75)

Columbia Type AY tone-arm, 21" long; Zonophone Grand Opera tone-arm and support; rear-mount tone-arm for Climax. Marvin L. Goldstein, 1381 Cavell, Highland Park, Ill. 60035. (3-75)

Need mahogany-grained 11-panel cygnet horn, or wooden mahogany cygnet horn bell only. Also need Columbia Type AN Cylinder Graphophone, case not important. Bob Jenkins, 145 Passaic Ave., Nutley, N.J. 07110 or call (201) 661-0708. (3-75)

Need 7" cast-iron turntable for Victor E (Monarch Jr.). Please help. Thanks. Ray Collins, SR Box 900, Gales Creek, Ore. (3-75)

HELP: I NEED PARTS!

Original petaled, all-brass horn for Victor VI. Buy or trade. Bill Sorice, 16 Hilltop Drive, Manhasset, N. Y. 11030. (3-75)

Wanted to buy, original parts: Victor II, III, horn; elbow, screw on cranks. Also Gem cover, (keywind). Send price, condition. P. Rusbarsky, 96 Willow St., Bridgeport, Conn. 06610. (2-76)

Need Edison Fireside motor, complete below bedplate; Model C reproducer, Fireside cover, cygnet horn and crane for Edison Standard or Home. Amberola DX cabinet, horn, reproducer arm, I have the rest. Norris Oxley, Box 394, Woodruff, Wis. 54568. (4-75)

Need parts for Victor V: turntable, back bracket, horn and tonearm. Please help. Thanks. N. C. Cannon, 1220 Hwy. 101 So., Coos Bay, Ore. 97420. (3-75)

Wanted: Tonearm and reproducer for Columbia morning glory phono. John V. Smith, 1924 Dolphin Blvd., St. Petersburg, Fla. 33707.

Two-piece ring that holds horn elbow over tonearm opening for Standard Disc Talking Machine, Model A, rear-mount. Jim Melvin, 5445 Netherland Ave., Apt. F-41, Bronx, N.Y. 10471.

Screw type crank for Model B Triumph phono. Also need screw-type crank for Columbia Graphophone disc type BN. Also small morning glory horns. David Teti, 366 High St., Torrington, Conn. 06790.

I have larger "Standard Amplifying Horn for Talking Machines," with brass bell. Need MODEL K and Automatic reproducers, Victor II and Columbia horn supports, Busy Bee turntable. Thanks. John T. Davis, 103 3rd St., Cheney, Wash. 99004.

RECORDS FOR SALE

Where can you buy records for **50¢ a pound**? **THE OLD TYME MUSIC SCENE!** That's our base stock of 3000 platters. And we're still pretty reasonable when it comes to advanced items in jazz & country western, or other categories, too. We also have piano rolls, cylinders, Diamond Discs, various machines, etc. Call (201) 539-2195, or visit by appointment 65 Mountain Avenue, Cedar Knolls, N.J. 07927. Evening calls only, please. (3-75)

Many vocal, classical, & other Old records for sale - Golden Era of Opera, etc. Write, giving list of your wants and enclose SASE. Wm. Hnetka, 3915 Delta Fair Blvd., Apt. D-43, Antioch, Cal. 94509.

Classical 78's and LP's, Opera Violinists, pianists, personalities, other early records, needles, books, and related items. Low prices, free lists. D. Chiriboga, Box 112, E. Granby, Conn. 06026.

Edison cylinders, Little Wonders, and unusual records, many categorized 78's, early 45's, catalogs, literature, and more contained in this first mail auction list. Closes April 15, so hurry! **Remember When**, 4541 W. Altadena, Glendale, Ariz. 85304. (3-75)

Original "signed" Berliner seven-inch discs, two for \$10.00, insured ppd. **The Musical Museum**, Deansboro, N.Y. 13328. (3-75)

The *Best* 78's anywhere seem to frequent my auction sales lists, and can be taped too. Bi-monthly lists and extras. Mike Stewart, Box 425, Mt. Airy, Md. 21771. (4-75)

250 Blue Amberol cylinder records. Send stamp for latest list. Dave Martens, 7 Constitution Blvd., New Castle, Del. 19720. (3-75)

RECORDS FOR SALE

AUCTION LISTS: Cylinders and 78's of all types, from a stock of 40,000. Only \$1.00 per year, refundable. Also buy collections of hot jazz. Paul Burgess, Box 12-A, Friendship, Maine 04547. (8-75)

Blue Amberol cylinder record Mail Auction. Many hard-to-find cylinders in the 3000, 4000, 5000, 23,000, 26,000, 28,000 & 29,000 series. **Opera Uncle Josh, Al Bernard, Ada Jones** [Come Josephine in My Flying Machine], **Lauder, Sousa, etc.** Also *The Victor Book of the Opera* (1915), plus 21 record catalogs. Send long SASE for free bid list. Also interested in offers on garage-full of 40-year collection of 78's. Floyd Silver, 1168B Nutmeg St., Ft. Dix, N.J. 08640. (3-75)

RECORDS WANTED

5" cylinders in playing condition. Also any outside horn machines in any condition. Raymond L. Drew, 59 Mendip Crescent, London, Ontario, Canada N6E 1H2.

Thin Edison, lateral-cut disc records. Top prices paid. Peter Dilg, 1019 McKinley St., Baldwin, N.Y. 11510.

Need Edison Diamond Disc #82258-R, Schubert's *Ave Maria*, artist Marie Rappold, as near mint as possible. Must play perfectly, and look great. Any reasonable offer considered. Denny Cutler, 17 Devon Rd., Chestnut Hill, Mass. 02167.

7" discs wanted — especially Berliner. Will buy any category or label. Any playable condition. Also pre-1925 catalogs. Send lists. Thanks. Ken Barnes, 261 S. Vinedo Avenue, Pasadena, Calif. 91107. (7-75)

RECORDS WANTED

Record Wanted: I need an Edison Gold-Label, long-play DD #10001 in top condition. Cash or have Busy Bee cylinders in boxes to trade. Leo Hirtz, Box 6, Bernard, Iowa 52032. (3-75)

Uncle Josh Records. Will buy or trade duplicates for the records I need. Thanks. Eugene Leveque, RR 4, Box 10, Alexandria, Indiana 46001. (3-75)

Odd label acoustically recorded discs wanted — Rex, Eagle, etc. Also pre-1925 dealers' record and phonograph advertising. Send lists please. Ken Barnes, 261 So. Vinedo Avenue, Pasadena, Calif. 91107. (7-75)

45 rpm records in good cond. Beginning of 45's to mid-50's. Paying 50¢ each. Send SASE. Contact Marion Roberts, RR. 3, Box 39, Stockton, Ill. 61085. (3-75)

PRINTED ITEMS FOR SALE

Catalog of phonograph, player piano, music box, etc. books, reprints and records. 60 pages of goodies! \$1.00 ppd., refundable first order. **The Vestal Press**, P. O. Box 97, Vestal 48, N.Y. 13850. (3-75)

Talking Machine Review International: A bi-monthly magazine for all interested in cylinder or disc phonographs; the firms that made them; the artists on the cylinders and discs; repairs; and all the many other facets of the history of recording. Annual subscription is \$4.00, or \$8.00 by airmail. Write for free sample copy if genuinely interested. We have an expanding list of reprints of old catalogs, posters, and books. **Talking Machine Review**, 19 Glendale Road, Bournemouth England BH6 4JA.

PRINTED ITEMS
FOR SALE

To add to your enjoyment of our hobby, why not try a subscription to **The City of London Phonograph and Gramophone Society**? We despatch our magazine, **The Hillandale News**, by airmail for \$6.00 per year, or \$5.00 via seamail. Subscriptions should be sent to: B. A. Williamson, 157 Childwall Valley Road, Liverpool, England LI6 1LA. Payment should be made out to the **C.L.P.G.S.**

Phonograph collectors, join **The American Phonograph Society**. Receive the quarterly **Journal** and four **Newsletters**. Receive **free** reprints and stereoscopic phonograph cards. For more information, send 10¢ stamp. For one-year membership, send \$6.50. **The American Phonograph Society**, P. O. Box 5046, Berkeley Calif. 94705. (10-75)

PRINTED ITEMS
FOR SALE

Directions for Operating the Busy Bee Grand Machine. Suitable for framing. Send \$2.00 ppd. **Midwest Phonograph Museum**, P. O. Box 799, Martinsville, Ind. 46151. (4-75)

PRINTED ITEMS WANTED

Want *Tinfoil to Stereo*. Hy Berman, 1035 N. Marion, Oak Park, Ill. 60302.

Original literature on the old cylinder phonographs, their history, how they worked, and the differences between them. Jesse A. P. Stoff, 7 Millstream Lane, Stony Brook, N.Y. 11790.

Want original and reproduction catalogs, posters, etc. which pertain to phonographs, music boxes, Edison, Uncle Josh, etc. Send description and cost. Bucky Smith, 5533 Valley Oak Rd., Orlando, Fla. 32808.

PRINTED ITEMS
WANTED

Pre-1920 record catalogs and supplements, many labels wanted for research. Will buy individually or in lots, or trade large list of catalogs and phono items. Please write — you'll be glad you did! Tim Brooks, 1940 - 80th St., Jackson Heights, N.Y. 11370.

Want *From Tinfoil to Stereo*. Write giving condition of book and selling price. Carroll D. Ferguson, 8420 S.E. 72nd Place, Mercer Island, Wash. 98040.

ITEMS FOR TRADE

Zonophone horn, Talkophone reproducer to trade for equivalent Berliner, Duplex, Victor "O" or Victor School parts. Other parts for trade and wanted. Extra K's, O's, S, cases, horns, elbows, etc. Loyd Davis, 4118 West 73rd Terrace, Prairie Village, Kan 66208. (3-75)

"His Master's Voice Was Eldridge R. Johnson" A Hard Cover Book by E. R. Fenimore Johnson



An authentic history of *The Victor Talking Machine Company* and biography of its founder, written by his son. Profusely illustrated and with fascinating information heretofore undisclosed, it is well worth reading by anyone interested in antique phonographs and records. Also includes a complete patent list of Johnson's inventions. A must for collectors!

Send check to **Gold Star Publishing Company**, 90 Cricket Avenue, Ardmore, Pa. 19003 for \$10.00, plus postage of 26¢. For Canada, add 8¢ extra postage. Pennsylvania residents please add 6% sales tax. *Dealers Inquiries Invited.*

ITEMS FOR TRADE

Will trade or sell Victor School House Model XXV phonograph with oak horn. Trade for or toward Victor VI or Edison 5" Concert, or Busy Bee or ? Also have Edison Home movie projector (Kinetoscope), needs the front lens, sell or trade. Dennis Devine, 722 E. Pierce Council Bluffs, Iowa 51501. Or call (712) 323-5233. (3-75)

Will trade 5" black Lambert cylinder for old phono toys, like Phono-Vaudettes, Phono graph Phollies, Uncle Sam & the Booze Bottle, etc. Any takers? Allen Koenigsberg, 3400 Snyder, Brooklyn, N.Y. 11203.

Original Dancing Ragtime Rastus & the Boxers, no bases; horn for Busy Bee disc machine, 30 Little Wonder records, Harvard Disc Phonograph (lacks horn, volume control & turntable). Looking for wooden horns, outside horn Victors, advertising items, or offer. Russ Brunning, 4541 W. Altadena, Glendale, Ariz. 85304. (3-75)

Collectors everywhere! I have parts, horns, etc. for phonographs to trade. WANTED: top works for 5" Columbia Grand; *Phonograms*; cygnet horn ends; 5" slip-on mandrels; other wants in Jan. **APM**. Thank you! Jerry Madsen, 8115 Emerson Avenue S., Minneapolis, Minn. 55420. (3-75)

Say you saw it in APM!

MISCELLANEOUS FOR SALE

New find! Cylinder and disc machine parts. Sales lists, only 20¢. Harold C. Braker, 256 Knightsbridge Dr., Winnipeg, Manitoba, Canada R2M 4E9. (4-75)

MISCELLANEOUS FOR SALE

Ragtime Rastus jointed dancing doll for Victor and other disc phonographs. Excellent reproduction, admired by collectors. Complete mechanism and guaranteed to satisfy you. 50¢ for color photo, or send \$42.00 ppd. George Zalewski, 30 Lakeview Dr., Patchogue, N.Y. 11772. (7-75)

Three foot Victor dog, original and excellent condition, Vulcanite, \$350. Larry Dupon 1047 N. Hoyne, Chicago, Ill. 60622. Or call (312) 227-1658.

MISCELLANEOUS WANTED

Phono items wanted, needle tins, record dusters, catalogs postcards, Nipper dogs, cylinder cabinets, signs, and any advertising pieces. Also 5000 series Blue Amberols, Dalharts, Humphrey records and cylinders. Also Dan Quinn, James White, Royal Purple, speeches, Concert records, Oxford outside horn machine, etc. Russ Brunning, 4541 W. Altadena, Glendale, Ariz. 85304. (3-75)

Want original Nipper dog (Victor). Send description, condition, price, to Bucky Smith, 5533 Valley Oak Rd., Orlando, Fla. 32808.

WANTED: Bamboo needle sharpening devices; bamboo needles; Edison disc Edison Reproducer with metal diaphragm; Edison cylinder recorder; Edison disc records by Rachmaninoff, Edison, Zez Confrey, Rolfe; turntable speed-setting record & pitch pipe; late Edison white-label disc records; any original Edison disc, Victrola, or Orthophonic Sales Literature. Steve Chapman, 419 Bird Lane, Waxahachie, Texas 75165. (3-75)

SAY YOU SAW IT IN APM!

MISCELLANEOUS WANTED

Wanted: Wurlitzer or Rock-ola 78 rpm jukeboxes. Also old pinball and arcade machines. Prefer items needing work. Need motor for Gabel's Entertainer disc jukebox. A. Ladd, Jr., 28 Franklin St., Morristown, N.J. 07960. Or call (201) 539-8708.

Cash for rare horn phonographs, music boxes, roller organs. Ampico Grand Piano, picture records (Vogue), or any associated parts for above. Andrew Ellis, 5201 Belmont Ave. S., Minneapolis Minn. 55419. Or call (612) 8256283.

Storage albums wanted for 7-inch 45 rpm records. Please describe, write, or call. Paul Charosh, 60 Clarkson Ave., Brooklyn, N.Y. 11226. (212) 469-6506.

Need information on old typewriters? Send SASE to Don Sutherland, 28 Smith Terrace, Staten Island, N.Y. 10304. Will buy or trade for old typewriters needed for research. Looking for Brooks and Waverly models, too.

ANTIQUÉ SHOPS

When in New York, visit **BACK PAGES ANTIQUES** for quality brass and oak at reasonable prices. Located at 3011 Avenue J, Brooklyn, N.Y. 11210. Or call (212) 252-7874. Now buying old decorative Wurlitzer jukeboxes. Thanks.

SERVICES

Custom repairs. Almost any gears or parts made. Write first. **Star Phono Service**, 609 Fermery Drive, New Milford, N.J. 07646. (3-75)

PLEASE NOTE: All ads for the April issue must be received before March 26, 1975. Remember, when you advertise in APM, you get results!